


BY AIR MAIL
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Mr. Geza Ottlik,
c/o Mr. Laszlo Kovacs,
Budapest 11,
Casalogany-up 21,
HUNGARY.

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26A Lygon Road,
Edinburgh, EH16 5QA,
Scotland.

8th December, 1974.

Mr. Geza Ottlik,
c/o Mr. Laszlo Kovacs,
Budapest 11,
Casalogany-up 21,
Hungary.

Dear Mr. Ottlik,

Not having your address, I can only hope that Mr. Kovacs will be good enough to pass on this letter.

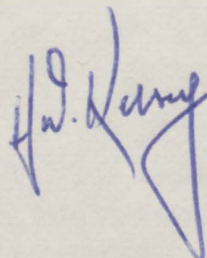
First I would like to tell you how much I have enjoyed your occasional bridge articles in the Bridge World. "The Quest" and "The way it is" are both masterpieces. You have a genius for discovering and analysing strange and beautiful aspects of advanced play that have been overlooked by other writers.

This brings me to the real purpose of this letter. I wonder if you have ever considered writing a bridge book for publication in English. No doubt you are pretty well occupied with more serious writing, but if you have any spare time my suggestion may be worth thinking about.

I have recently been appointed editor for the proposed "Master Bridge" series of books to be published by Hyperion Books/Ward Lock of London. We intend to concentrate on top quality writers, and our aim is to become the foremost publishers of bridge books in the country within the space of a few years. What we would welcome from you is a short book on any aspect of advanced play. I believe that such a book would prove to be a ready seller. This would not only bring you something useful in the way of royalties but would also serve to introduce your talented writing and analysis to a wider public. Ward Lock have strong connections with American publishers and there is an excellent chance that your book would find a big market in the U.S.A.

Please let me know if you are interested in this idea. In the meantime I take the opportunity of sending my best wishes for the holiday season.

Yours sincerely,



H.W. Kelsey